



Danzare la Cultura



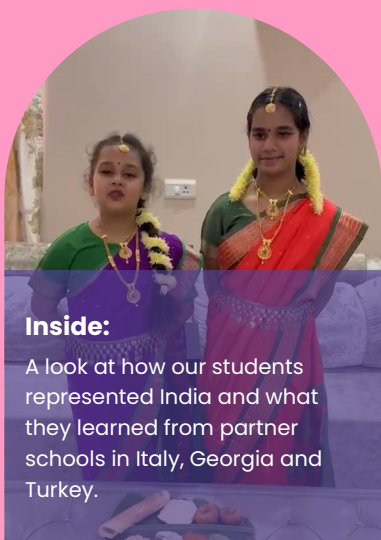
SHRI RAM GLOBAL SCHOOL

LUDHIANA

INDIA • ITALY • GEORGIA • TURKEY

Project Spotlight

Celebrating Heritage Across Borders



Inside:

A look at how our students represented India and what they learned from partner schools in Italy, Georgia and Turkey.

Project at a Glance

Project: "Danzare la Cultura" (Dancing the Culture)

Nations: India, Italy, Georgia and Turkey

Partner schools: ICS Papa Giovanni XXIII-Capozzi Galilei, Valenzano (Bari), Italy; Tsinandali Village Public School, Georgia

Workspaces: Google Drive and Padlet

Themes: folk dances, culinary arts, music and iconic architecture

Our contribution: four formal presentations



The Collaboration

Dancing the Culture

At Shri Ram Global School, Ludhiana, we believe that education extends far beyond textbooks—it thrives when students connect, share, and celebrate diverse cultures across the globe. As part of our commitment to global citizenship, our students recently took centre stage in the international collaborative initiative "Danzare la Cultura" (Dancing the Culture), partnering with ICS Papa Giovanni XXIII-Capozzi Galilei in Valenzano (Bari), Italy, and Tsinandali Village Public School in Georgia.

Through shared digital workspaces on Google Drive and Padlet, our students joined peers across four nations—India, Italy, Georgia, and Turkey—to conduct a comparative study exploring how folk dances, culinary arts, music, and iconic architecture shape community identity.

Turn the page to see how our students represented India through four formal presentations.





Representing the Soul of India

Our students proudly represented Indian cultural heritage through four formal presentations that resonated deeply with our international partners.

01 The Energy of Bhangra

Born from the fertile fields of Punjab during the harvest festival of Baisakhi, Bhangra celebrates resilience, community, and joy. Our students produced a comprehensive guide and step-by-step video demonstration of fundamental Bhangra movements—highlighting high-energy jumps, rhythmic footwork, and the iconic phumman shrugs set to the beats of the dhol and tumbi.

02 Flavours of South India

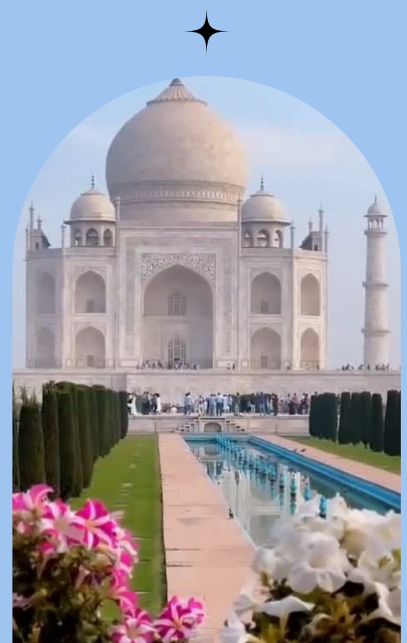
Taking our global peers on a culinary tour across Tamil Nadu, Kerala, Karnataka, Andhra Pradesh, and Telangana, our presentation explored staple ingredients like coconut, curry leaves, and tamarind. Students showcased traditional specialties from Idli, Dosa, and Sambar to Appam and Hyderabad Biryani, highlighting the cultural significance of serving balanced meals on a traditional banana leaf.

03 Architectural Marvels

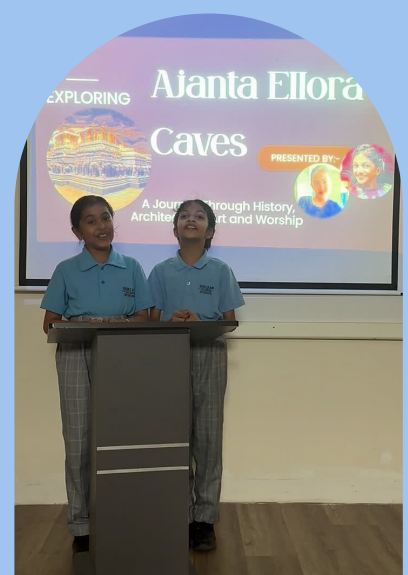
We brought India's architectural wonders to the global stage, presenting detailed studies of the Qutub Minar complex (including the ancient rust-resistant Iron Pillar), the 2,500-year-old Meenakshi Amman Temple in Madurai, the timeless marble craftsmanship of the Taj Mahal, and the rock-cut Buddhist, Hindu, and Jain sanctuaries of the Ajanta & Ellora Caves.

04 Rhythms and Melodies of Punjab

Our presentation delved into traditional Punjabi musical forms—such as Boliyaan, Tappe, and Jugni—and highlighted the iconic song "Aisa Desh Hai Mera" from Veer-Zaara, which beautifully captures the spirit, unity, and warmth of our motherland.



The Taj Mahal — timeless marble craftsmanship, studied in depth by our students.



Ajanta & Ellora Caves — our students presenting India's rock-cut sanctuaries.



Cross-Cultural Learning

What We Learned: A Tapestry of Shared Humanity

Collaborating with our Italian and Georgian counterparts gave our students a fresh appreciation of the deep parallels connecting world traditions:

Stepping Into Each Other's Rhythms

In a spirited cultural exchange, borders dissolved as Georgian students danced enthusiastically to energetic Punjabi beats, while our Shri Ram students eagerly learned and performed their traditional folk steps. This beautiful swap showed that music and rhythm truly know no boundaries!



Global Sweet Traditions — The Gulab Jamun Experience

Inspired by Indian confectionery heritage, our partner students abroad engaged in a culinary study and preparation of India's iconic sweet, the Gulab Jamun. They explored the science of dough preparation, frying techniques, and rose-cardamom syrup infusion—comparing it alongside their own regional classics like the Italian Pasticciotto, Georgian Pelamushi, and Turkish Baklava to celebrate food as a language of warm welcome.

Shared Harvest Roots

Italian and Indian students discovered that our beloved Bhangra and the Salentine Pizzica share identical agrarian roots—both born in the fields as an energetic release from farming fatigue and a celebration of harvest fertility.

Dance, Drama, and Rituals

Our classes were introduced to Georgia's martial courtship dance, the Khevsuruli, and Turkey's celebratory wedding dance, the Damat Halayi, learning how dance serves everywhere as a medium for courtship, resolution, and community solidarity.



Sweet Hospitality

From our own syrup-soaked Gulab Jamun to the cream-filled Salentine Pasticciotto, Georgian grape-must Pelamushi, and layered Turkish Baklava, students saw how every culture transforms essential local harvests into sweet offerings of radical hospitality.

Global Digital Exchanges

Our teachers joined hands-on European digital heritage workshops (exploring archives via Europeana.eu), while students witnessed how traditional monuments can be dynamically brought to life using cutting-edge digital platforms, video presentations, and interactive tools.



Closing Reflections

Fostering Global Citizens

The “Danzare la Cultura” exchange has reinforced what makes Shri Ram Global School unique: a deep-rooted pride in our own traditions paired with open arms toward the world.

We congratulate our participating students and teachers for representing Punjab and India with such vibrancy, articulation, and grace on the international stage. We look forward to many more enriching cross-border collaborations that continue to broaden our students' horizons.



Partner Schools

ICS Papa Giovanni
XXIII-Capozzi Galilei
Valenzano (Bari), Italy

Tsinandali Village Public
School
Georgia



A Shared Journey

Pride in our own traditions, open arms toward the world.

Four nations. India, Italy, Georgia and Turkey studied how folk dances, culinary arts, music and iconic architecture shape community identity.

Shared spaces. Students collaborated through Google Drive and Padlet, and teachers joined European digital heritage workshops on Europeana.eu.